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CITY OF DETROIT.

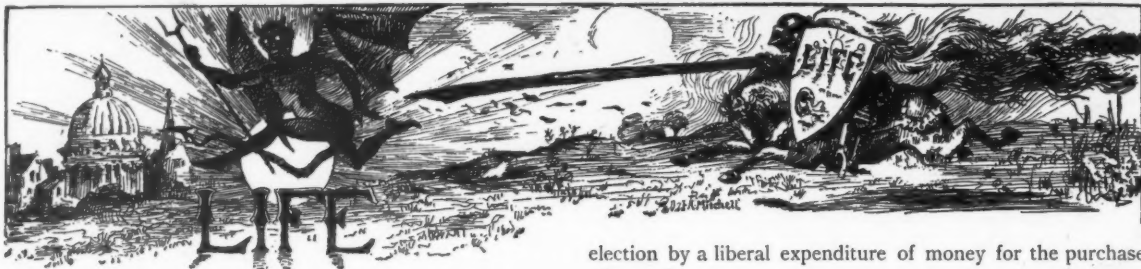


THE WISE VIRGIN.

Perdita (heroically): I CANNOT, I WILL NOT MARRY YOU, ALFRED, AGAINST YOUR MOTHER'S WISH.

Alfred: I WISH YOU WERE NOT SO SENSITIVE.

Perdita: IT IS NOT BECAUSE I AM SENSITIVE; IT IS BECAUSE YOUR FATHER'S ESTATE IS LEFT AT HER DISPOSAL.



"While there's Life there's Hope."

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THAT centennial anniversary sermon delivered by Bishop Potter from the pulpit of St. Paul's cannot be too severely condemned, though the circumstance that most of the statements contained therein are so obviously false deprives his words largely of their power for evil. The right reverend gentleman seems to believe that the rich men of to-day have greater power than their poorer contemporaries; that money is used to influence elections; that the spoils system is the band-wheel that operates the machinery of government; that the plutocrats have forgotten the ideals of the Republic, and that a too great greed for wealth exists among us.

HERE is a jaundiced and bilious Bishop indeed! Listen to him: "To-day there are indeed ideas that rule our hour, but they must be merchantable ideas. The growth of wealth, the prevalence of luxury, the massing of large material forces, which by their very existence are a standing menace to the freedom and integrity of the individual, the infinite swagger of our American speech and manners, mistaking bigness for greatness, and sadly confounding gain and godliness—all this is a contrast to the austere simplicity, the unpurchasable integrity of the first days and first men of our Republic, which makes it impossible to reproduce to-day either the temper or the conduct of our fathers."

ARE we to infer that Bishop Potter believes that the citizen of to-day does not do his duty by the State? Does he consider that the man of wealth, "the respectable citizen," who cannot leave his business or his pleasure to attend political primaries, is in any measure to blame for the circumstance that our Boards of Aldermen and our State and Federal Legislators are corrupt and purchasable bodies? Does the Bishop think that because the gentleman of to-day is a person of so much refinement of feeling that he cannot take part in ward politics, it argues that our manhood is less virile than it was in the days when the public-spirited citizen was the gentleman and the great men made the laws? Does this critical ecclesiast desire to have us believe that a criminal taint is upon the party leaders who carried the last

election by a liberal expenditure of money for the purchase of votes?

FURTHER than this, Bishop Potter appears to believe that the moral consideration involved in bringing great truths emphatically before a degenerate public is of higher importance than the ethics of a State ceremonial. What a cruel reflection upon the present President of the United States is contained in this clause of the sermon:

"The conception of the National Government as a huge machine, existing mainly for the purpose of rewarding partisan service—this was a conception so alien to the character and conduct of Washington and his associates that it seems grotesque even to speak of it. It would be interesting to imagine the first President of the United States confronted with some one who had ventured to approach him upon the basis of what are now commonly known as 'practical politics.' But the conception is impossible."

SURELY Bishop Potter does not believe that Mr. Harrison is aware that underhand methods were resorted to to bring about his election. The President, of course, did not know that Wanamaker had been instrumental in raising a corruption fund when he made him Postmaster-General. He selected him merely as the fittest man for the office. Neither is it possible that Mr. Harrison should have been aware that the Chairman of the Republican National Committee dealt personally with the thieves who stole the *Voice's* subscription list and purchased it from them, knowing it to be stolen. The President could not have heard, either, of Dudley's schemes to corrupt voters and prostitute citizens. Neither did Mr. Cleveland or Mr. Hayes, who were in St. Paul's as well as Mr. Harrison, know when they took the presidential oath that "dirty work" was done to secure their elections.

THEN why should Bishop Potter have said:

"Ransacking the annals of our fathers, as we have been doing for the last few months, a busy and well-meaning assiduity would fain reproduce the scene, the scenery, the situation of an hundred years ago! Vain and impotent endeavor! It is as though out of the lineaments of living men we would fain produce another Washington. We may disinter the vanished draperies, we may revive the stately minuet, we may rehabilitate the old scenes, but the march of a century cannot be halted or reversed, and the enormous change in the situation can neither be disguised nor ignored."

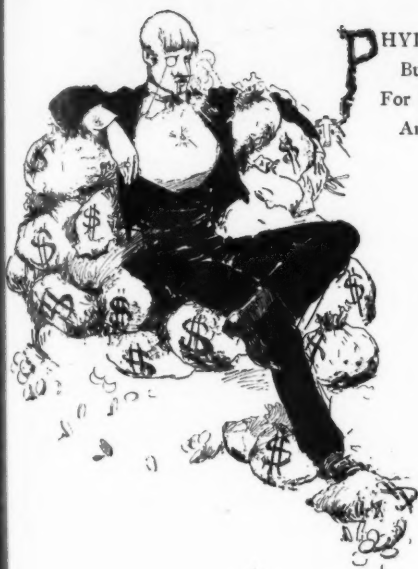
Why could not the Bishop have ignored or disguised the change in the situation on the occasion when we were glorifying ourselves to our utmost? Why did he not at least attempt to prove that Harrison was as great a man as Washington, that Blaine was as pure as Adams, and Quay as public-spirited as Benjamin Franklin? Then we might have whooped and huzzahed a great deal louder, and happily dwelt, for a time at least, in that ignorance that is bliss.

CERTAINTY.

PHYLLIS, love may be for you,
But it is not for me;
For fortune comes between us two
And says it must not be.

Another fellow's fortune, too,
A million, as I know;
You ask me how I found it out?
Your mater told me so.

Tom Hall.



FOR \$NOB\$.

TO attain eminence in your profession, it is important that your name appear in the "Society" records of the daily papers. This will impress others of your class.

The nausea it creates among thoughtful citizens need not disturb you. Your paths are far apart.

WE would add in connection with this subject that much depends upon the skillful adjustment of your own name. Robert D. Grimes, for instance, is essentially commonplace and American, whereas R. Dyrteater Grimes excites the imagination, and the bearer is at once associated, in the reader's fancy, with all that is great and noble.

THE Marquis of Westminster wears a collar.

IN your conversation always allude frequently to those of your friends whom you consider your superiors.

ALL the alliances between English noblemen and American girls are purely matters of affection.

YOU have already found in your career that it is necessary to toady to certain individuals and to snub others. There is no harm in this; it tends to develop character.

THERE are many people, seemingly intelligent, who look upon fashionable society as a farce. Do not be influenced by these cranks. They simply lack the intelligence to appreciate the great good your class is endeavoring to accomplish.



A GRATEFUL HEART.

"GIVE me three cigars for a dollar," said a pink-shirted young man in the Hoffman House.

Then he toolled luxuriously up to Woodlawn, and, gazing at his father's grave, tears of gratitude welled from his eyes as he thought of all the old man had done for him.

BEST TIME TO SEE HIM.

GUIDE (to American tourist, in Venice): You will want to see the Lion of St. Mark, of course, sir?

TOURIST: Yes, I s'pose so. About what time do they feed him?

A LOVE-LETTER—W.

EVEN SO.





TRIOLET.

IT'S as easy as prose;
 You've only to try it.
 You'd hardly suppose
 It's as easy as prose;
 But you see how it goes,
 And you cannot deny it.
 It's as easy as prose;
 You've only to try it.

* * *



as a sort of protracted duel, or must we all take sides and make a civil war of it?

* * *

A WASHINGTON correspondent avers that Mrs. Harrison sighs for her china painting, and has planned to have a kiln in the White House cellar.

In the absence of crockery, if the good lady had got out her paints and put a couple of coats of fast color on Ben before bringing him to New York, his appearance would have given better satisfaction.

* * *

ALLUDING in a jealous tone to the wind-up of the Centennial ball, the *Chicago News* pharasaically remarks:

"Here in Chicago the observances of the day were marked by a fervor and an enthusiasm which borrowed nothing of vinous or alcoholic inspiration."

"I HAVE made what money I possess by hard work. While it may not be the general impression, I owe all my success to unremitting labor—entirely."—*Jay Gould to a World reporter.*

Oh, yes, Mr. Gould; but whose? That is the question. Whose hard work? Whose unremitting labor—entirely? Not yours, Mr. Gould. Oh, no!

You remind one of what Sidney Smith said when the doctor told him to take exercise on an empty stomach.

* * *

WILL Styve Fish and Ward McAllister conduct their differences personally

All the more shame to Chicago that she made such a devastating botch of her fireworks. If she had been drunk at the time, that would have been an explanation at least, though not an excuse.

* * *

IT would be a pity for any of us moderns to disturb Bishop Potter's regard for George Washington by claiming to have a fellow-feeling for him; nevertheless, we do feel that George is nearer and dearer to us than he was before the celebration. We know him better than we did, and in particular we have grown more familiar with the freckles, which, though they belonged on his countenance, have been suppressed by the austere literary artists who did his best-known portraits. With all the new historical light that has been shed upon George, it cannot be said that he seems frolicsome; but he does appear human, and if we are to get all the benefit that is derivable from his example, it is better that the Adam in him should be recognized. Those are not very imposing freckles, but they help us to understand that the substance that colored the first President's complexion was blood.

* * *



Traveler: DON'T YOU SEE MY HANDS ARE FULL, AND I CAN'T GET AT MY POCKETS?

Solicitor: I DIDN'T INTEND TO DISCOMMODE YOU, SIR, WHEN I SPOKE TO YOU. IF YOU WILL TELL ME WHERE YOU KEEP YOUR MONEY, I CAN FIND IT MYSELF.



HOW HE LOST HER.

Miss Autumn: BUT WOULD YOU CONTINUE TO LOVE ME WHEN I BECAME OLD AND *passée*?

Mr. Peachblow (enthusiastically): I LOVE YOU *now*, DEAREST!

"IT'S the most remarkable thing," said old Mrs. Oatcake to her wondering and admiring neighbors, upon her return from the Centennial celebration, "what well-educated people those New York folks do be! I saw signs in ten different languages down there, and, actually, in some of the poorest neighborhoods, too!"

THE saddest experience in an editor's life is when, owing to a decreasing circulation, he is compelled to haul down and out the "sworn statement."

WE grow wise as we grow older, but it is by forgetting what we thought we knew.



A WOEFUL LACK OF INTELLIGENCE.

Mr. Dasey (holding up a decapitated but squirming eel): HONORAH, WILL YEZ CATCH ON TO TH' BASTE?

Mrs. Dasey: OI T'UGHT IT WUZ KILT.

Mr. Dasey: SO IT IS, HONORAH, SO IT IS; BUT TH' BASTE HASN'T SINSE ENOUGH TO KNOW IT.



MR. HILDRETH'S VERSES.

THERE is seldom a new volume of verse which one cares to read; for poetry is like music, when one appreciates it at all he soon learns to love the best. Only minds sensitive to beauty and melody enjoy poetry, because it demands a certain exaltation in the reader, an imaging power, a flight of fancy. To such the reading of a fine poem is an exquisite pleasure, stirring sensations and emotions that lift them out of calm content into ecstasy.

Something of this pleasure in its quiet moods will be found in many of the poems in Mr. Charles Lotin Hildreth's recent volume, "The Masque of Death" (Belford's). The title piece is, we think, unfortunate. It is not in the writer's most successful manner; indeed, when he moralizes, his poetry loses its melody and charm. It is evident that he is a disciple of Keats and Shelley, catching now and then an idyllic note from the former and a lyric note from the latter. He could not choose better masters.

WHAT we like best in these verses is the beautiful pictures they contain of certain fine moods of nature.

He is sensitive to the subtle atmosphere and feeling of a landscape:

"I feel the cool breath of the coming night,
Sweet with the scent of meadows and new hay;
And subtly as the failing of the sight
The dusk invisibly dissolves the day."

And here is a delicate picture, called "Night Silence," which suggests many details in very few lines:

"Is it not beautiful, the perfect night?
So still not one leaf's darker side uplifts
Unto the moon; nor where the broken light
In clear-clipped shapes falls through the azure rifts
Upon the dew-besilvered sward below,
Stirs one slight stem a moth's frail wing might blow."

MR. HILDRETH has an ear for melody in verse which is often independent of the exact meaning to be expressed. When the choice lies between a musical word and an accurate though less musical epithet, he takes the former. Surely his love for liquid sounds has led him into lines like these:

"And eves that melt in azure hyaline
Wane to midsummer's long Lethean calm!"

His imagery is rich, often splendid, and is suggested in remarkably concise lines. Here are some notable examples:

"The low moon's level wake across the waves
Leaps into splendor where they fall and rise
In silver-breasted hillocks."

"Is that the brook's bland gurgle in the sedge,
Or flag-wreathed naiads by the osiered stream,
Dabbling their white limbs from the oozy edge,
Or diving where the minnows dart and gleam?"

"I saw the day's last clustered spears of light
Enter the clouded portals of the night."

"Draw close the curtain on the streaming pane!
Our hearts are heavy with the cheerless night;
Shut out the tumult of the wind and rain,
Shut out the cold and dark, shut in the light!"

Many of the verses do not contain the qualities which we have praised; many of them are made up of the stock images of poets; but there is a goodly number filled with charming fancies musically expressed.

Droch.

NEW BOOKS.

A BACHELOR'S WEDDING TRIP. By Charles Pomeroy Sheridan. Philadelphia: The Pen Publishing Co.

A London Life. By Henry James. London and New York: Macmillan & Co.

Deacons. By W. H. H. Murray. Boston: Cupples & Hurd.

An Alien from the Commonwealth. By Robert Tinsol. Boston: Cupples & Hurd.

The Story that the Keg Told Me, and The Story of the Man Who Didn't Know Much. By W. H. H. Murray. Boston: Cupples & Hurd.

Choice Cookery. By Catherine Owen. New York: Harper & Brothers.

The Tramp at Home. By Lee Meriwether. New York: Harper & Brothers.

Our English. By Adams Sherman Hill. New York: Harper & Brothers.

The Mouse-Trap, and Other Farces. By W. D. Howells. New York: Harper & Brothers.

ALFRED TENNYSON.

ALFRED TENNYSON, the professional poet, who at the death of the late W. Wordsworth obtained the contract granted to the lowest bidder to do the advertising poetry for Mrs. Guelph, the fat lady who occupies the throne of Great Britain and Ireland, is the son of a clergyman, who conducted the doxology works at Somerby in Lincolnshire in years gone by. The reverend gentleman educated his son in his earlier years himself, with a view to his pursuing some useful calling, and it was doubtless a source of satisfaction to the old gentleman that he was enabled to seek his mausoleum before Alfred became a confirmed rhymster.

It was at Trinity College, Cambridge, an institution that has driven many talented Englishmen, who otherwise might have become useful members of society, into literature, that young Tennyson gave the first indications of a perverted mind by gaining the Chancellor's medal for blank verse, at the age of twenty years. Before he had been graduated he was so far indifferent to his future as to publish a prize-poem, and also to involve his brother Charles, who afterward saw the error of his ways, by issuing a volume of verses they had written together before reaching years of discretion.

Alfred Tennyson now became reckless. His expenditure for paper and pens was so enormous that he was unable to pay for getting his hair cut. He published two more volumes of poetry before he was thirty years of age. He unblushingly signed his name in public prints to "Morte d'Arthur," "Locksley Hall," and the "Two Voices." He shamelessly admitted that he was the author of the verses wherein mother dear is invoked to set the alarm-clock for 5.30, because some giddy creature is going to be the queen of the May. He wrote an epitaph for his friend Hallam, so long that it could not have been put on his tombstone if he had the Washington Monument to mark his last resting-place, and then had the temerity to publish that. Since obtaining the contract with Mrs. Guelph, and a regular salary, however, he has been more moderate; and now, in his old age, he sees the vanity of his career, and seldom puts pen to paper.

Tennyson's right to the title of poet has been disputed because he has never been seen writing in beer saloons, has generally dressed respectably, and does not owe money; but, as so careful and able a critic as Mrs. Guelph has made him a peer in recognition of his skill, we consider that he is entitled to the honor.



HAMMERED BRASS.



LIFE'S GALLERY OF BEAUTIES. No. 18.

ALFRED TENNYSON.

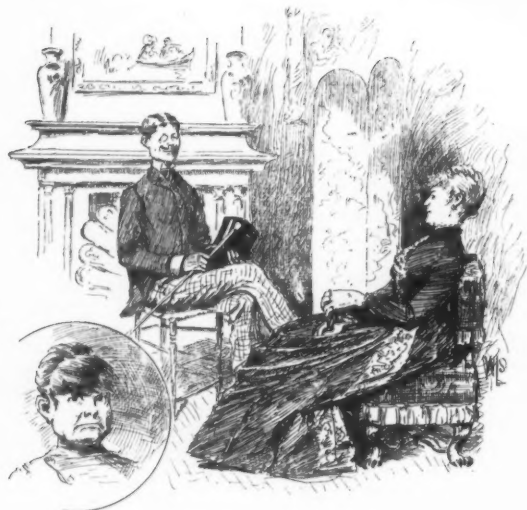


IS THERE A MISTAKE

AND WOULD SOME OF OUR AMERICAN MARRIAGES BE



MISTRESS HERE SOMEWHERE?
AMERICAN MISTRESS BE WISER IF THEY ACQUIRED LESS WISDOM?



A PERTINENT NAME.

Caller: ISN'T SUB-ROSA A RATHER PECULIAR NAME FOR A SERVANT, MRS. LIGHTFOOT?

Mrs. Lightfoot: YES; HER NAME IS ROSA, AND WE'VE ADDED THE PREFIX.

Caller: OH, I SEE, BECAUSE YOU ARE ALL UNDER THE ROSE.



SUMMER DIET.

THE play-going public of New York is being put on its summer diet. The caterers to the dramatic appetite know that this capricious demand becomes even more capricious as the weather grows warmer, and have learned the wisdom of feeding it with trifles light as air. Sometimes these trifles are considerably lighter than air, and "go up" very quickly. The late-lamented "Dovetta" was an instance of this violation of the law of gravity—not in the sense, however, that it made any one laugh—and the place it was to have occupied has fallen to that perennial attraction, "The Black Crook."

THERE could be no better testimony to the value of pulpit-advertising than the hold "The Black Crook" has on the affections of the American people. When

"Dovetta" failed, the management of the Standard Theatre found they needed a stop-gap, and chose "The Black Crook" for that purpose. What was a make-shift has become a success, and "The Black Crook" is playing to excellent houses, all because more than a score of years ago the clergy of New York and the religious press united in denouncing the spectacle as naughty. Judged by the present standard of spectacular naughtiness, "The Black Crook" isn't naughty at all, but its first production marked in America the emergence of the ballet from pantalets, and the ecclesiastical roasting given the piece at that time makes it still a popular attraction. His Satanic Majesty certainly found the best possible advertising medium for his wares.

"FEATHERBRAIN," at the Madison Square, would be found irresistibly funny by any one who had never seen a similar play. But it has had so many predecessors very much like it that the spectator who has ever seen any one of them quickly tires of the confused situations which make the fun of the piece. These plays are all founded on the idea of the harlequin's house in the pantomime, and are not of a much higher order of dramatic merit than that ingenious arrangement for surprising appearances and disappearances.

Miss Minnie Maddern brings to the part of *Featherbrain* an extensive stage-experience, and therefore shows no hesitation or awkwardness in carrying out her conception of the part. As she plays it, though, *Featherbrain* is either a misnomer or she fails to realize the meaning of the word. Of course, she makes the woman a fool—the lines of the play do not permit anything else—but she makes her a cold-blooded fool, to whom no one would ever think of applying the name of *Featherbrain*.

Mr. Wilton Lackaye, as *Don Stephano Ruy Gomar*, is the rest of the performance. In the part he gives us a very clever study of the modern Latin, whose hot southern blood rebels against the cruel conventionalities of polite society. It is burlesque, but it is near enough to reality to make it an artistic creation.

MR. FRANCIS WILSON'S "fust offense" as an operatic manager will be the long-announced "Oolah" at the Broadway Theatre, with which he makes rejoinder to the Aronsons' "Brigands" at the Casino. There is bound to be considerable rivalry between Manager Wilson and Manager Aronson, and the public wants to see the best show win.

Metcalfe.

MISS ROSINA VOKES and her excellent company of comedians should exert, and probably do exert, a most desirable educational influence upon our native talent. It is a sad fact, perhaps, but a fact, all the same, that she and her company bring with them a distinct atmosphere of real refinement that is lamentably rare among American actors. When, for example, the male members of her company appear upon the stage as gentlemen there is no anxiety on the part of the audience as to their ability to carry out the part.

THE REFORMED CLUB.



SECRECY is to be observed concerning the following questions, which were obtained from advance sheets of the constitution and by-laws of a club which is to be formed when the Canadian Extradition Law has become an accomplished fact.

What authors have influenced you? Locke, or Steele?

What books have you influenced? Cash books, ledgers, or a complete set?

Were you ever able to make your private check book agree with your bank balance?

How much did it cost you to do it?

If you were President, what would your policy be? Honesty?

What is your opinion about art?

How much money have you expended to back it?

Is a midnight policeman a study in still life?

What have you done with your children?

What have they done for you?

Do you go abroad for the summer?

How do you manage to do it?

How do you account for the influence of the bar in politics?

What is the origin of the quotation, "Delenda est Chicago?"

The name of this organization will be The Reformed Club, in order that it may not clash with the title of an obscure political society in London.

John James Meehan.

RED, White, and *very* Blue—The girl who compares her sun-burned nose with her fair forehead.



FROM OUR COLLECTION OF OLD PRINTS.

THE FINDING OF MOSES.



WHERE ECONOMY IS NOT WEALTH.

WIFE (*whose husband has been presented with two tickets to the theatre*): How delightful it is, John, to witness a play when the tickets have cost you nothing! It adds so much to the enjoyment.

HUSBAND (*who put up two bottles of champagne and the cigars*): Ya'as, very!

A FOREGONE CONCLUSION.

YOUNG DOCTOR: Well, I've got a case at last.

YOUNG LAWYER: Glad to hear it. When you get him to the point where he wants a will drawn, telephone over.

IT is asserted upon authority that the present Emperor of Germany orders his own roasts. Verily, the power of Bismarck is on the wane!

SOMEBODY asks, "Why don't our young men come to the front?" Because the bald-headed men get the seats first.



CAUSE FOR GRIEVANCE.

Flathers: WHAT'S THE MATTER, MRS. DUFFY—YEZ SEEM OUT O' SOR-RTS?

Mrs. Duffy: AN' ENOUGH TO MAKE ME. DUFFY'S GONE OFF ON A DRUNK AND HE'LL BE BATIN' THE LOIFE OUT OF SOME WAN ELSE. IT'S THE FIRST TOIME SINCE OUR MARRIAGE HE NEGLECTED ME!



Officer Muldoon: COME ON WID YER!

Vendor of Peacock Feathers: WHAT FER?

Officer Muldoon: FER SELLIN' COCKTAILS WID-OUT'R LICKER LICENSE.

COMPETITIVE DRAWING.

IN THE ARIZONA SCHOOLS.

WHICH'LL I merry? Aw, leggo, now!
"Hefto choose?" But I *cain't*, I say!

Like yo' both, but I jes' dunno now
Which I'd cotton-to thet-away.

"Sot on settlin' it 'fore yo'r dinner?"

"Wot'd I say to a poker-game—
Show-down—me to go to the winner?"
I'm agreeable, ef yo're the same.

"'Li I deal?" In course I will, mos' cheerful.

Pete, yo' shuffle; Hank, cut f'r luck.
Thar's yo'r pasteboards—discard keeful—
Half a minute we'll see who's stuck.

Yer, yo' Pete, et's yo'r firs' say-so—

How many keerds yo' goin' to draw?
Four? Now, et takes a gall to play so!
Yo' mus' think luck is yo'rn by law!

Wal, ef thet Pete hain't drawn four aces!

Sort o' looks like ez ef he'd won—
Ex-cuse me! This pot's Hank Casey's,
Seein' ez Hank hez drawn—his gun!

Chas. F. Lummis.

NO TIME TO LOSE.

SUBSCRIBER (*to editor*): Has your paper a large circulation, Mr. Shears?

EDITOR: Enormous!

SUBSCRIBER: Why don't you swear to the circulation?

EDITOR: Because it's all I can do to fold and mail it.



BUT A MOMENT.

I SAW her but a moment
Beneath the apple-tree,
There was no one to listen,
No eyes were there to see.

I heard her soft voice singing—
Her song was one of love;
Her bright eyes seemed to borrow
Light from the stars above.

I saw her but a moment,
As 'neath the tree she sat;
I threw the poker at her—
(She was my neighbor's cat.)

—Pick-Me-Up.

MR. LOOKOUT: You have plenty of impudence, Johnson, to steal my chickens, and then try to sell them to me.

JOHNSON: Why, yer honor, I thort you'd pay a better price for fowls you'd reared yourself. You'd know what yer buying then!—*Tit-Bits*.

MOTHER: Fritzchen, last night I dreamed about a beautiful cake that was so real I knew how it tasted.

FRITZ: Really, mamma? When you are going to dream that again, may I sleep with you?—*Fliegende Blätter*.

"Ah, Fräulein, how have you amused yourself at the art exhibition?"

"Oh, very much! I have admired no picture but yours."

"Really?"

"Yes, indeed; because there were so many people standing before the other pictures that I gave my whole attention to yours to save crowding."—*Fliegende Blätter*.

FITZGIBBON: Chumley, I always supposed Jabberson was a friend of yours.

CHUMLEY: So he is; one of the best I have.

FITZGIBBON: You're deceived, old man. He goes about telling folks that you are the dead image of the Prince of Wales.—*Grip*.

TRAMP: Say, sport, couldn't you lend me a trifle to get a night's lodging? I used to be a gambler myself once.

ASA SHUFFLUM: Then why the deuce do you want to sleep at night? Go on; you're an impostor!—*Texas Siftings*.

"YOU'RE a nice editor, Chubbs!"

"What's the matter now?"

"Why! you say 'the publisher of the Daily Voice is an unmitigated ass.'"

"Well, he is!"

"But you add, 'we advise our brother journalist to reform his stupid ways!'"—*Chicago Ledger*.

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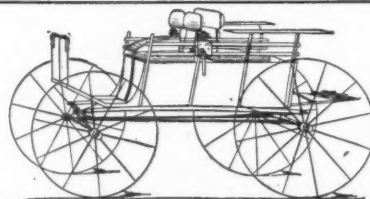
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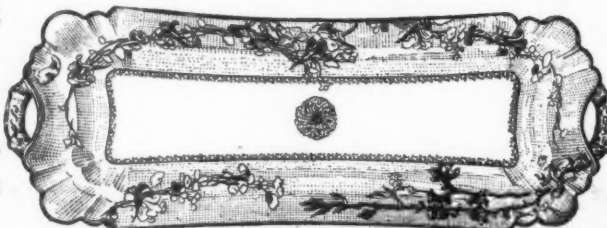
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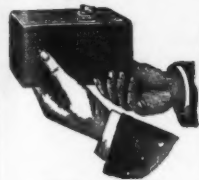
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THE average size of an American family, according to statistics, is 4.13. The fraction probably stands for the old man.—Terre Haute Express.

PORTER: Jersey City! All out!

AHRENS (retail dry-goods, talking in his sleep): But ve vill hef some more in der next time you calls, mine frent.—Judge.

THE man who knows nothing and wants to find everything out is only equalled as a bore by the man who knows everything and wants to tell it all.—Merchant Traveler.

"Yes," said Bagley, "I have become quite famous as an author, and now I have to cultivate eccentricities. I am around paying my debts."—Albany Journal.

MR. POOLER (enthusiastically): Aurora, you should have seen little Jimmie Carroll slide in and plant both feet on the home plate at this afternoon's ball game.

MRS. POOLER: He did eh? If my boy should plant his feet on the dinner service, do you know what I'd do?—Jeweler's Weekly.

THE GRAIN OF SALT.

A lady finding a beggar-boy at her door gave him a meal of coffee, meat, and bread and butter, which he sat down in the area to eat. A moment afterward, however, he rapped beseechingly at the door again, and on its being opened remarked with his hand upon his heart, "If I had but a little salt I should be perfectly happy."

Of course he got the salt.

Human nature is always lacking something.

The great, ruddy farmer pines because he has not won fame or position. The famous man longs for the lusty health of the sturdy farmer.

The grain of salt is wanting.

How to secure and retain the savor of health in the midst of this rushing, nervous, over-worked generation is a problem worthy of our closest attention. It cannot be done with stimulants, which but spur on the overworked nerves to fresh efforts, only to leave them more jaded and shattered. Nor with narcotics, which temporarily soothe, but to create an unnatural appetite.

It may be asked, what is the cause of this extreme nervousness, lack of appetite, lung trouble, deficient heart action, failing eyesight, apoplectical tendency, etc. We reply, poisoned blood, caused by diseased kidneys, and the troubles indicated are, after all, but symptoms of advanced Kidney Disease, which is but another name for Bright's Disease. Unless remedied there will be a complete breaking down of the great blood-purifying organs, the kidneys, and they will be excreted, piece-meal, through the urine.

Now, in the spring of the year, owing to the extra work which has been put upon the Kidneys and Liver, through a meat diet during the winter months, these symptoms are more pronounced, and the danger to the patient correspondingly increased. It is therefore imperative that the poisoned blood be eradicated, and that the Kidneys be put in complete health, which can be speedily and effectually accomplished by the use of Warner's Safe Cure, a tried and proved specific in hundreds of thousands of cases.

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MANAGER: What's the matter? Is the leading lady sick?

STAGE MANAGER: No; worse than that. The steam-launch has sprung a leak.—*Time.*

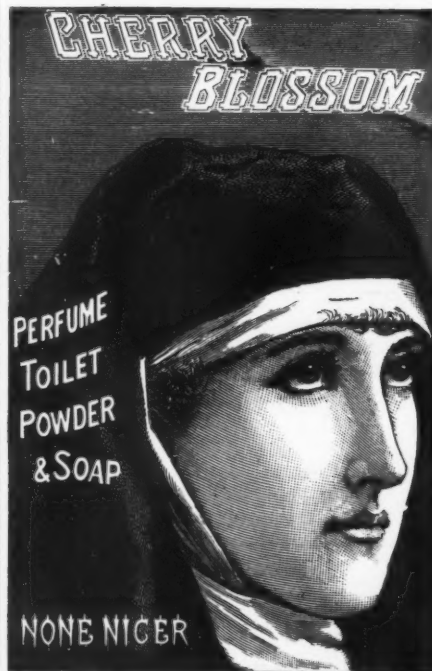
HE (reading a letter): Then I take it your mother is coming to-day, dear. Why, we asked Mr. and Mrs. Hyde Parkins to dinner this evening, didn't we?

SHE: Yes, love. I'm afraid we shall have to put them off somehow. Mamma can't bear Mr. Hyde Parkins. What on earth shall we say?

HE (wearily): Oh, I think we might postpone their visit on the score of "sudden domestic calamity," or something of the sort.—*Judy.*

OLD LADY: I hope, my boy, you don't sell papers on Sunday?

SMALL NEWSBOY (sadly): No, mum; I ain't big enough to carry a Sunday edition yet.—*Harper's Bazar.*



In the High Court of Justice.—Gosnell v. Durrant.—On Jan. 29, 1887, Mr Justice Chitty granted a Perpetual Injunction with costs restraining Mr. George Reynolds Durrant from infringing Messrs John Gosnell & Co.'s Registered Trade Mark **CHERRY BLOSSOM**.

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